

ABSTRACT

This research examines Tennessee Williams' *The Glass Menagerie* based on Roland Barthes' five codes. The research method used is library research which belongs to qualitative research. The main theory is structuralism using the theory of the five codes by Roland Barthes. The play is chosen because it is rich of symbols, connotation meaning, culture and binary opposition that may be open or unraveled in a lot of different ways in the story. Another reason this play is chosen because it presents how the American family struggle to face the Great Depression. The result shows that the glass menagerie is rich with the proairetic, hermeneutic, cultural, semic and symbolic code of Roland Barthes. Readers will understand the meaning of the text, the theme and the story all about and also reader will understand how a big event can make a big impact to our life.

Keyword: *barthes five code, plot, symbol, character, culture, binary.*